

Horn in F

# Woodwind Quintet

Jeffrey W. Taylor  
(ASCAP)

## I

Allegro (♩ = 200)

mf

a tempo (♩ = 200)

mp mf p f

f mf f mf

mf f mf f

mp mf mf f

fp mp mf p mf

## II

Tranquillo (♩ = 55)

mp

mf mp

17 18 19 20 21 22 23 24 25

*p* *pp* *p* *mp* *mf*

26 27 28 29 30 31 32 33

*mp* *pp* *p* *mf* *p*

34 35 36 37 38 39

*mf* *mp* *mf*

40 41 42 43 44 45

*f* *mf* *f* *ff*

46 47 48 49 50 51

*f* *mf*

52 53 54 55 56 57

*mp*

58 59 60 61 62 63

*dim.* *p*

64 65 66 67 68 69 70 71 72

*p*

73 74 75 76 77 78 79 80 81

*mf* *p* *mf* *pp*

*rit.* **Piu mosso** (♩ = 72) **Tempo I** (♩ = 55)

# III

Con anima (♩ = 144)

Musical score for Horn in F, movement III, measures 1-58. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Con anima' with a quarter note equal to 144 beats per minute. The score consists of nine staves of music. Measure numbers 1 through 58 are indicated above the notes. Dynamics include *mp*, *f*, *mf*, and *ff*. There are several fermatas and slurs. The time signature changes from 3/2 to 3/4, then to 7/4, and finally to 2/2. There are also some unusual time signatures like 3/4 and 2/2 appearing in the later measures.

59 *mf* 60 61 62 *mp*

63 *mf* 64 65 66

67 *p* 68 69 70 71 *mp* *f* 72 *mp*

73 *mf* 74 75 76 *mp* 77 **3** 80 *mf*

81 82 83 84 85 86 87

88 *ff* 89 90 91 92 *f* 93 94

95 *mf* 96 97 98 *mp* 99 *rit.* 100 101 *pp*

**Allegro assai (♩ = 168)**

102 *f* 103 104 105

106 *mf* 107 108 *f* 109 110 111 112 *sfz*